

**DR. BABASAHEB AMBEDKAR TECHNOLOGICAL UNIVERSITY,  
LONERE – RAIGAD – 402 103**

**Summer Semester Examination, May 2018**

**Branch: B. Arch (First Year Architecture)**

**Semester: II**

**Subject: History of Architecture**

**Marks: 60**

**Subject Code: AR10200005**

**Date: 16 / 05 / 2018**

**Time: 3 Hrs.**

**Instructions:** 1. All Questions are compulsory.  
2. Do not erase construction lines.  
3. Solve all questions on drawing sheets.

**Q. No. 1 Answer the following:**

**(15 Marks)**

- A) Compare Architectural styles of North Indian temple Architecture with South Indian temple Architecture. Draw suitable sketches wherever necessary.

**Q. No. 2 Attempt any ONE of the following:**

**(15 Marks)**

- A) Write down with neat sketches characteristic features of Gothic Architecture, with respect to construction. Support your answers with sketches.  
B) Write short note on *Chola* temple architecture with suitable examples.

**Q. No. 3 Attempt any FOUR of the following:**

**(20 Marks)**

- A) Draw neat Sketch plan and section of Early Christian Cathedral  
B) Draw a suitable sketch of important typologies of Buddhist cave Architecture.  
C) Great mosque of *Sammara*.  
D) Write short note on Cathedral of Pisa  
E) Draw plan of Quwat ul Islam mosque, showing additions in various time period.  
F) Construction techniques used in Byzantine Architecture, with a suitable example.

**Q. No. 4 Answer the following:**

**(5 x 2 = 10 Marks)**

- A) *Miharab* in a mosque is  
A. Niche in a wall B. Idol C. Fountain D. Court  
B) In Gothic Architecture following Construction technique was used  
A. Dome on *Pendentives* B. Flying buttresses C. Wooden columns and beams  
D. Curvilinear shells  
C) *Durga Devi* temple is an example of following periods  
A. Rajput Period B. Gupta Period C. Chola period D. Early Chalukyan



- D) **Ambulatory path in a temple is called**  
A. Pradakshina Path B. Apse C. Ardhamandapa D. Liwan
- E) **Choir is the**  
A. Entry point of cathedral B. End point of a cathedral C. Crossing of Nave and Transept D. Circular Ambulatory
- F) **Jagati is a**  
A. Raised platform of a temple B. Apex of a Temple C. Middle portion of a temple D. Entrance of a temple
- G) **Rathas were built by**  
A. Cholas B. Pallavas C. Guptas D. Rajputs

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