

**DR. BABASAHEB AMBEDKAR TECHNOLOGICAL UNIVERSITY,
LONERE-RAIGAD-402 103**

Semester Examination- March- 2019

Branch: B.Arch (Second Year Architecture)

Semester: IV

Subject: History of Architecture -IV

Marks: 20

Subject Code: AR20040005

Date: 14/03/2019

Time: 1 Hrs.

Introduction:

1. All Questions are compulsory.
2. Do not erase construction lines.
3. Solve all questions on drawing sheets.

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|-------------------|---|-------------------|
| Q.No.1 (A) | Fill in the blanks | (4 Marks) |
| 1 | William Morris by profession was _____ (Artist, Writer, Architect, Socialist) | |
| 2 | Art and Craft movement in Japan was called as _____ (Shinle, Mingei, Victorian, Art Deco) | |
| 3 | The best known building of Antoni Gaudí _____ (Glasgow, Casa Milà, Crystal Palace, Kensington Palace) | |
| 4 | One of the Architects of the Expressionist movement _____ (William Jenney, Le Corbusier, Fritz Höger, FLW) | |
| (B) | Match the following | (4 Marks) |
| (i) | New Art | A German |
| (ii) | De Stijl | B America |
| (iii) | Jugendstil | C French |
| (iv) | Shingle | D Dutch |
| Q.2 | A Briefly explain the Art and Craft movement that flourished in Europe nation? or | (6 Marks) |
| | B Describe Chicago school architecture movement and mention any two building example? | |
| Q.3 | A Give a note on Jugendstil movement in Germany? or | (6 Marks) |
| | B Briefly write on skyscrapers giving example? | |